



Zahid Ali

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Department of English, The University of Agriculture Peshawar, 25000 Peshawar (Pakistan)

ABOUT ME

As an English instructor in the Department of English at the University of Agriculture, Peshawar, I am committed to advancing students' linguistic proficiency, academic literacy, critical thinking, and effective communication. My teaching philosophy is grounded in intellectual engagement, learner-centered instruction, and the practical application of language skills across academic and professional contexts. I strive to create an inclusive and stimulating learning environment in which students develop confidence, analytical competence, and the ability to communicate with clarity, accuracy, and purpose. Through teaching, mentoring, and continuous professional development, I aim to contribute meaningfully to the academic growth of my students and to the broader educational mission of the university.

EDUCATION AND TRAINING

MPhil English

Qurtaba University of Science & Technology DI Khan [2015/01/22 – 2018/10/18]

City: Peshawar | **Country:** Pakistan | **Website:** <https://www.qurtuba.edu.pk/> | **Field(s) of study:** Arts and humanities : • Literature and linguistics | **Level in EQF:** EQF level 7

PGD TEFL

Allama Iqbal Open University Islamabad [2015/01/22 – 2016/10/05]

City: Islamabad | **Website:** <https://www.aiou.edu.pk/> | **Field(s) of study:** Arts and humanities : • Literature and linguistics | **Level in EQF:** EQF level 8

B.Ed.

University of Peshawar [2013/09/07 – 2014/09/09]

City: Peshawar | **Country:** Pakistan | **Website:** <http://www.uop.edu.pk/> | **Field(s) of study:** Education: • Teacher training with subject specialisation | **Level in EQF:** EQF level 6

MBA

University of Peshawar [2010/01/14 – 2012/10/11]

City: Peshawar | **Website:** <http://www.uop.edu.pk/> | **Field(s) of study:** Administration | **Level in EQF:** EQF level 6

MA

University of Peshawar [2004/08/15 – 2008/09/09]

City: Peshawar | **Website:** <http://www.uop.edu.pk/> | **Field(s) of study:** Arts and humanities : • Literature and linguistics | **Level in EQF:** EQF level 6

WORK EXPERIENCE

 **Department of English, The University of Agriculture Peshawar – Peshawar, Pakistan**

linguistics lecturer

[2018/09/01 – Current]

As an English instructor in the Department of English at the University of Agriculture, Peshawar, I am dedicated to delivering high-quality education to BS English and other undergraduate students through an engaging, student-centered, and research-informed approach. My teaching areas include English language, linguistics, literature, academic writing, communication skills, and critical reading, with a strong emphasis on enhancing students' analytical abilities, academic competence, and professional communication.

I employ innovative teaching methods, interactive classroom practices, and continuous assessment to foster an intellectually stimulating environment that promotes academic excellence, creativity, and lifelong learning. Beyond classroom instruction, I actively contribute to curriculum development, student mentoring, research initiatives, and broader academic activities. I aim to equip graduates with the knowledge, skills, and confidence required to succeed in higher education, professional careers, and global academic communities.

 **Muslim Postgraduate college of commerce & sciences – Peshawar**

English lecturer

[2011/08/15 – 2017/09/15]

As an English instructor at Muslim Postgraduate College, Peshawar, I am dedicated to fostering academic excellence, effective communication, and critical thinking among students. My teaching approach integrates modern pedagogical strategies with a strong foundation in English language, literature, and academic writing. I strive to create an engaging learning environment that enhances students' linguistic competence, confidence, and intellectual growth. Through innovative instruction, continuous mentorship, and a commitment to educational development, I aim to empower students with the communication skills essential for academic success and professional advancement.

 **Brilliant college peshawar – Peshawar, Pakistan**

English lecturer

[2008/06/03 – 2011/06/26]

As an English Grammar and Lesson Instructor at Brilliance College, Peshawar, I am dedicated to fostering academic excellence through effective language instruction, critical thinking, and learner-centered teaching methodologies. I specialize in developing students' grammatical accuracy, communication skills, and confidence in using English as a tool for academic and professional growth. Through structured lessons, innovative teaching approaches, and continuous assessment, I strive to create an engaging learning environment that enhances students' linguistic competence and overall intellectual development.

SKILLS

Zoom / Google Docs / Critical thinking / Team-work oriented / Organizational and planning skills / Skype / Written and Verbal skills / Good listener and communicator / Strategic Planning / Efficient multi-tasking / Decision-making / Motivated / Responsibility / Active listening / Excellent organizational planning and solving problems in short time / Microsoft Powerpoint / Excellent writing and verbal communication skills / Presenting / Flexibility / Analytical skills / Problem-solving / Research and analytical skills / Good Communication / Creativity / Detail-Oriented / positive thinking / Teamwork / WhatsApp / Internet user / Ability to Work Under Pressure / Good time management / Gmail / Conflict resolution / Power Point / Good at being proactive and efficient in high stress situations

LANGUAGE SKILLS

Mother tongue(s): Pushto

Other language(s): English

CERTIFICATIONS

[University of Agriculture Peshawar, 2026/02/05]

Focal person ORIC As a focal person at the Office of Research, Innovation, and Commercialization (ORIC), University of Agriculture Peshawar, I contribute to strengthening the research ecosystem by facilitating coordination among researchers, faculty members, and institutional stakeholders. I support research development initiatives, promote innovation-driven activities, assist in managing academic collaborations, and help ensure effective communication between ORIC and university departments. Through strategic planning, research facilitation, and administrative coordination, I am committed to advancing a culture of excellence, innovation, and impactful research within the university.

Mode of learning: Hybrid

[University of Agriculture Peshawar, 2026/07/11]

Focal Person E-Office As the Focal Person of E-Office in the Department of English at the University of Agriculture, Peshawar, I am responsible for facilitating the effective implementation, coordination, and management of digital office operations. I contribute to improving administrative efficiency through streamlined electronic documentation, record management, workflow coordination, and digital communication systems. By promoting paperless practices and ensuring smooth adoption of E-Office procedures, I support institutional transparency, timely service delivery, and modern administrative excellence.

Mode of learning: Work based

RECOMMENDATIONS

Name: Dr Rabnawaz | Associate Professor in English AWKUM

I have had the privilege of supervising Mr Zahid Ali during his MPhil research thesis, under the title *"Gener Ideology and Resistance: An Analytical Study of Khalid Hosseini and The Mountains Echoed."* Throughout the research process, I have observed his strong academic commitment, intellectual curiosity, and dedication to scholarly excellence. He has demonstrated commendable research skills, critical analytical abilities, and a responsible approach toward academic inquiry. His perseverance, professionalism, and ability to engage with complex research challenges reflect his potential as a promising researcher. I wish him continued success in his future academic and professional endeavors.

Email: rabnawaz@awkum.edu.pk | **Phone number:** (+92) 3459286505

Name: Dr Akbar Ali | Head of the Departement of English FATA University

Il have had the privilege of teaching and supervising Mr Zahid Ali during his MPhil coursework/research journey in the Department of English. Throughout this period, I have observed his strong academic commitment, analytical abilities, and intellectual engagement with advanced research methodologies. He demonstrates a commendable capacity for critical inquiry, scholarly writing, and independent research, reflecting a deep understanding of linguistic and literary concepts. His dedication to academic excellence, attention to detail, and ability to approach complex research challenges with a systematic and thoughtful perspective distinguish him as a promising researcher. I believe his knowledge, discipline, and research aptitude will enable him to make meaningful contributions to the field of English studies and beyond.

Phone number: (+92) 3009339033

CONFERENCES AND SEMINARS

[2022/05/04 – 2022/05/07] University of Agricuture Peshawar

Seminars on teaching methology The seminar organized by the Department of Agriculture Extension and Communication at the University of Agriculture, Peshawar, was an insightful and academically enriching event focused on knowledge exchange, innovation, and professional development. It provided a valuable platform for researchers, faculty members, and students to discuss emerging trends, challenges, and opportunities in agricultural extension, communication strategies, and sustainable development. The seminar reflected the university's commitment to promoting research-driven solutions, effective knowledge dissemination, and stronger connections between academia and the agricultural community.

CREATIVE WORKS

[2018/02/07 – 2018/10/18]

Research work on feminism Title as "Gender Ideology & Resistance" An Analytical study of Khaled Hoseni And The Mountains Echoed. This study critically examines the intersection of gender ideology and resistance in Khaled Hosseini's *And the Mountains Echoed*, exploring how patriarchal structures, cultural expectations, and social power dynamics shape the identities and experiences of women and marginalized individuals. Through a gender studies framework, the research analyzes the ways in which dominant ideologies regulate gender roles while simultaneously revealing acts of resistance, agency, and negotiation within restrictive social contexts. The study argues that Hosseini's narrative challenges traditional gender hierarchies by portraying characters who confront oppression through resilience, emotional strength, and alternative forms of empowerment. Employing qualitative textual analysis, this research investigates the relationship between gender, identity, memory, and social transformation in the novel. The findings contribute to broader discussions on feminist literary criticism by highlighting how literature can expose unequal power structures and provide spaces for reimagining gender relations and human agency.

DRIVING LICENCE

Driving Licence: A1

Driving Licence: A2

Driving Licence: B

RESEARCH PAPER & ARTICAL

[2022/11/30 – 2022/11/30]

GENDER BIAS AND THE LAW: A CRITICAL STUDY OF THE WANDERING FALCON

This research is an explorative study of the novel *The Wandering Falcon* written by Jamil Ahmad (2011). The paper aims to draw the attention of the powerful elite towards the alarming effects of unfair laws in promoting gender inequality. The text has been analyzed through the lens of post-colonialism to explore the role of unfair laws imposed on the women of the tribal region in the context of the erstwhile FATA (Federally Administered Tribal Areas) in Pakistan. The close reading technique has been used for data analysis to dig out the deeper meanings. The findings of the study explain that the set of laws (FCR) had gaps and was apparently biased. It is concluded that FCR, implemented in the erstwhile Fata by the British, had treated tribal women with discrimination, resulting in gender inequality.

Link: <https://cyberleninka.ru/article/n/gender-bias-and-the-law-a-critical-study-of-the-wandering-falcon>

[2024/06/05 – 2024/06/30]

Post-war Trauma and Healing in American Literature: A Comparative Study of Kurt Vonnegut's *Slaughterhouse-Five* and Toni Morrison's *Beloved*

The study investigates a comparative analysis of two different novels, Kurt Vonnegut's *Slaughterhouse-Five* (1969) and Toni Morrison's *Beloved* (1987), investigating how two fictions depicted trauma and pathways to healing in the consequences of war. Throughout the close reading of the novels and essential writing and insight sources, the analysis recognizes the similarities and disparities within works of trauma representation techniques, the component of recuperation, and narrative ways. This research attempts to underscore the intricate tapestry of trauma theory as its main conceptual framework to analyze the multifaceted manifestation of trauma and opportunities for recovery. However, a key result indicates that both texts use cracked chronology and other ingenious approaches to represent trauma's effect. Morrison eventually represents a more optimistic exploration of healing through communal acceptance. This investigation enhances and reinterprets the notion of how seminal American novels have investigated the resonances of mass aggression.

Link: <https://ipjll.com/ipjll/index.php/journal/article/view/17>

[2025/12/02 – 2025/12/30]

DYNASTIC POLITICS IN PAKISTAN: THE RHETORICAL STRATEGIES OF MARYAM NAWAZ (PML-N) AND BILAWAL BHUTTO ZARDARI (PPP) IN LEGITIMIZING THEIR LEADERSHIP

Dynastic politics is a notable characteristic of South Asian democracies, particularly in Pakistan. This study focuses on how Maryam Nawaz of the Pakistan Muslim League–Nawaz (PML-N) and Bilawal Bhutto Zardari of the Pakistan Peoples Party (PPP) use language to justify their leadership. It analyzes five campaign speeches (jalsas) from each leader to explore their use of key terms such as "legacy," "blood," "sacrifice," and "destiny" in their campaign discourse. Through qualitative analysis, the study highlights how these leaders draw on their family legacies to strengthen their claims to political power and maintain their influence within their respective parties. This research adds to the existing literature on dynastic politics by examining the rhetorical strategies that legitimize political heirs in Pakistan.

Link: <https://ipjll.com/ipjll/index.php/journal/article/view/358>

[2024/01/30 – 2024/06/30]

THE ISSUE OF CULTURE IDENTITY IN KHALID HUSSAINI'S NOVEL A THOUSAND SPLENDID SUNS

This study examines the issues about cultural identity in Khaled Hosseini's novel "A Thousand Splendid Suns" in Afghan society. The paper assimilates cultural evocations that implicate political upheavals. The purpose of the study is to examine cultural intricacies in light of the text and events presented by the novel as two women with different upbringings in similar Afghanistan go through events of societal upheavals, disappointment, aggression, violence, and deceit. Moreover, this study explores and focuses on the issue of women's identity in Afghanistan and how a tribal society, in its transitory period of war and unrest, has an impact on the lives of ordinary masses living in domestic placidity. This qualitative research highlights how Afghan tribal values have fashioned women's status and how Afghan women, in their lives, from an early childhood, have societal protocols to endure in patriarchal culture.

Link: <https://hijll.com/ojs/index.php/hijll/article/view/1>